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EDITED BY GRANT P. HUDSON

Come on a set of journeys — sometimes to starscapes far away, sometimes to magical other worlds, and sometimes right next door, all super-compressed into 500 words or less — and experience the wonder of these special genres in ways you couldn't have imagined....



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www.clarendonhousebooks.com/anthologies

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This book contains stories of a speculative nature from all over the world, including the work of (in order of appearance) Mel Lee Newmin, Edward Ahern, Raphael Merriman, Lucy Waterson, Gabriel Fregoso, Elizabeth Brown, Michal Reiben, the Birch Twins, Jim Bates, Justin Jones and Alexander Marshall. It also contains a three-part essay on the nature of the genres of science fiction and fantasy, and, as a special bonus feature, the ground-breaking and uncannily prophetic science fiction story 'The Machine Stops' by E. M. Forster.

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CLARENDON HOUSE PUBLICATIONS

A whole range of speculative fiction from all over the world is herein contained, including the work of (in order of appearance) The Birch Twins, Linda Sparks, Gabriel Fregoso, Satabdi Saha, Michal Reiben, Elaine Marie Carnegie-Padgett, Mark Kuglin, Ed Ahern, Alexander Marshall, A. L. Paradiso, Justin Jones, Sultana Raza, Vonnie Winslow Crist and DJ Elton. It also contains the famous story of the supernatural, 'The Withered Arm' by Thomas Hardy.

Experience aliens, miraculous transformations, emotional confrontations with the supernatural, passion, colour, inventiveness and creative power in abundance.



GALAXY #4

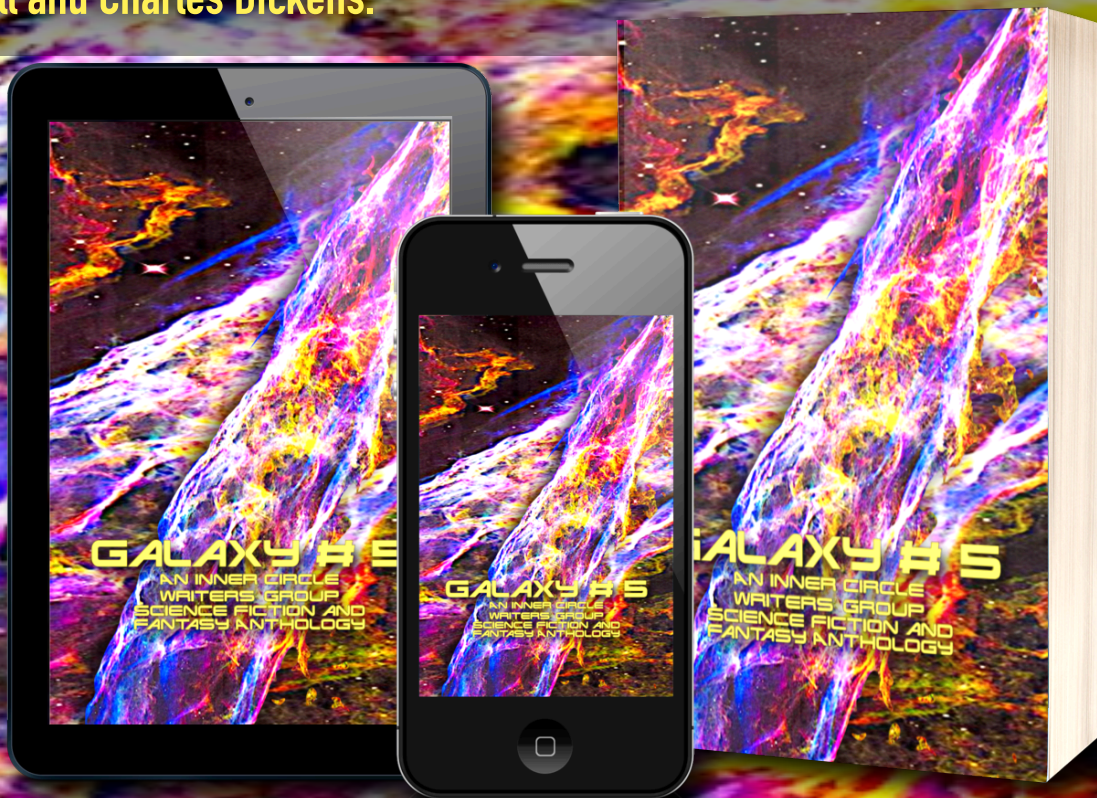
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Terrifying alien worlds, androids developing emotions, insurance scams in space, sinister futures, spectacular other planets, phantoms, dreams and fantastic drama — all the things that lovers of science fiction and fantasy desire are within, told colourfully, poetically and powerfully by writers from all over Earth.

Featuring the work of (in order of appearance) the Birch Twins, Lesley Mace, Raphael Merriman, Elizabeth Brown, Michal Reiben, Catherine A. MacKenzie, Linda Sparks, Lisa H. Owens, Mark Kuglin, Mike Adamson, Jim Bates, Marlene Fabian Stiles, Susannah J. Bell, CL Steele, Sultana Raza, Herbie Wilson, A.L. Paradiso, Gabriella Balcom, Alexander Marshall and Charles Dickens.



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What would happen if you time-travelled and met yourself as a baby? What if you had the opportunity to bring a child back from death? How would you use godlike supernatural powers? These questions and many, many more are asked in the splendid new collection of speculative stories from authors all over the world — plus, a classic tale from science fiction legend Ray Bradbury, and a heart-rending fantasy from genius Oscar Wilde.

Featuring the Birch Twins, Catherine A MacKenzie, Mark Pearce, Ed Ahern, Jim Bates, Sue Mitchell, Linda Sparks, Elizabeth Brown, A. L. Paradiso, Alexander Marshall, Ray Bradbury, Festus Nwachukwu, Gabriella Balcom, Sultana Raza, and Oscar Wilde.



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Exploding spaceships, time-loops, faeries and aliens, mysterious genetic projects, distant worlds buzzing with strange creatures, fantasies in the mind and in reality, trips to the Moon and beyond, these stories are the essence of the genres of science fiction and fantasy and will be a joy to read for fans of those genres.

Featuring the work of (in order of appearance): The Birch Twins, Michal Reiben, Linda Sparks, Mark Pearce, Ann Stolinsky, Elizabeth Brown, Gabriella Balcom, Peggy Gerber, Lisa H. Owens, David Painter, RLM Cooper, Raphael Merriman, A. L. Paradiso, DJ Elton and Alexander Marshall along with a classic story from the famed H. G. Wells.



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Androids and monsters and journeys to other planets, near and far; tragedy and horror and broken hearts; genies and dystopias and alien lizards in the Wild West — all of the trappings of science fiction and fantasy are here, from new writers along with three classic tales from legends H. P. Lovecraft, Kurt Vonnegut, Jr. and Edgar Allan Poe.

Featuring the work of (in order of appearance): Jim Bates, Linda Sparks, CL Steele, Michal Reiben, H. P. Lovecraft, The Birch Twins, Catherine A. MacKenzie, Mark Pearce, DJ Elton, Kurt Vonnegut, Jr., Tony Fyler, Tim Law, A. L. Paradiso, David Painter, Maggie D Brace and Edgar Allan Poe.



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Artificial intelligence seen from a new perspective, alien visitations with unusual consequences, post-apocalyptic worlds with a difference, quantum entanglement, the devastating effects of time travel, wheeling and dealing in space freight, stories with unexpected shifts and mystical curves, plus an essay on the nature of science fiction and fantasy and the first appearance of Buck Rogers in a novella by American science fiction writer, Philip Francis Nowlan — it's all here in *Galaxy # 9*, another of the splendid and eye-opening series from Clarendon House.

Featuring the work of (in order of appearance): Tony Fyler, Jim Bates, Jean Smith, A.L. Paradiso, David Painter, C. L. Steele, the Birch Twins, Lisa H. Owens, Tim Law, Raphael Merriman, DJ Elton and Michal Reiben and the story 'Armageddon—2419 A.D.' by Philip Francis Nowlan.



GALAXY # 9

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Haunted worlds of crystal, androids with feelings, apocalyptic scenes, dragons, princesses, enchantment, strange time machines and more, it's all here in the latest Galaxy anthology.

Featuring the work of the Birch Twins, Jim Bates, Mark Pearce, Justin Jones, Jack Wilkos, Lisa H. Owens, Linda Sparks, Michal Reiben, Susanne Thomas, DJ Elton, David Painter, Tony J. Fyler and C.L. Steele, with two special bonus features from legendary authors: 'The Smallest Dragonboy' by Anne McCaffrey and 'Prize Ship' by Philip K. Dick.



GALAXY # 10

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Metaphysical realities, haunted spaceships, unusual time travel, faeries, minstrels, fantasy castles with hidden treasures, dinosaurs, god-like beings, magic wands, werewolves, witches, killer robots, rich and surreal worlds beyond the imagination...they're all here for your delight.

Featuring the work of (in order of appearance): Ed Ahern, A. L. Paradiso, Jean Frost Smith, Jim Bates, David Painter, Raphael Merriman, Lucy Waterson, Sultana Raza, Tony Fyler, DJ Elton, the Birch Twins, Gabriella Balcom, Alexander Marshall and a special bonus, 'The Curious Case of Benjamin Button' by F. Scott Fitzgerald.



GALAXY # 11

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From ghouls who have infiltrated society, to aliens who are trying to save our world; from horrific faeries to gods who play games; from touching tales of ancient heritages kept alive into distant futures, to the strange splitting of multiverses - all of this and much, much more you'll find in this eclectic collection of science fiction and fantasy, from authors some of whose names you will recognise and some of whom will be completely new to you.

Journey to Mars, to Area 51, to the Garden of Eden,
to other planets and beyond...

Featuring the work of (in order of appearance): Ed Ahern, Justin Jones, Kathy Sherwood, DJ Elton, Gabriella Balcom, Michal Reiben, David Painter, C. L. Steele, Andrew Birch, Jim Bates, Linda Sparks, Lisa H. Owens, Jean Smith, Elizabeth Brown, Tony Fyler, William Reed, Jacek Wilkos, Sultana Raza, and a special short story from science fiction legend Ray Bradbury.



GALAXY # 12

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Investigators of the supernatural, fairy tales with a twist, intergalactic travel, were-creatures with a difference, cosmic arts competitions, strange visions, emotional tales from the future, post-apocalyptic realities, tragic fantasies, monsters in the wilderness, bizarre transformations, war, betrayal, beauty beyond the stars, and a special short story from science fiction master Isaac Asimov - this edition has it all!

Featuring the work of Ed Ahern, Gabriella Balcom, Jean Smith, Tony Fyler, Sultana Raza, DJ Elton, the Birch Twins, A.L. Paradiso, Catherine A. MacKenzie, Raphael Merriman, Gareth Macready, David Painter, Linda Sparks, Jim Bates, Mark Pearce, CL Steele, Michal Reiben and Isaac Asimov.



GALAXY # 13

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Cars —and trees— that go crazy, goddesses of war, monsters that aren't really monsters, raiding planets, cosmic conspiracies, Tudor kings travelling through time, strange kinds of dragon, humans mutating into alien creatures, ghostly visitations and a special mission to a distant world which doesn't go according to plan - it's all here for science fiction and fantasy fans, from some of the newest and best talent on the planet.

Featuring the work of Catherine A. MacKenzie, Gabriella Balcom, CL Steele, Tony Fyler, Craig R. Tickner, RLM Cooper, Matthew Kresal, Garry Engkent, Jim Bates, Lisa H. Owens, P.A. O'Neil, DJ Elton, Deryn Pittar, Linda Sparks, the Birch Twins, Gareth Macready, Drew D. Lenhart, Ed Ahern, Chad Gayle, Michal Reiben and a special bonus feature from the author of *Noman's Land*, Mel Lee Newmin.



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Unusual pirates, strange, dystopian futures, monsters lurking on the edge of reality, a museum of aliens, the dynamics of android life, living multiple existences through time, life (and death) on a space station, being your own fairy godmother, wizards and familiars, superheroes with unusual powers, Martian gangsters, eternal wars in space, cruel aliens, the unforeseen consequences of global warming, space racing, adventures in a mysterious city, all the colour, drama and excitement of science fiction and fantasy are here. Featuring the work of Raphael Merriman, Tony Fyler, Catherine A. MacKenzie, Lisa H. Owens, Jim Bates, Gabriella Balcom, Gareth Macready, the Birch Twins, Michal Reiben, Jonah Jones, Justin Jones, Linda Sparks, Timothy Law, Mark Pearce, Maggie D Brace, Dawn DeBaal, Jean Frost Smith, David Painter, Lucy Waterson, Ed Ahern, Drew D. Lenhart, Madeleine McDonald and Jacek Wilkos.



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CLARENDON HOUSE PUBLICATIONS

Fairy tales retold, intrigue on spaceships, the consequences of time travel, rescue and adventure in space, clones and counter-clones, angels and spirits, the job of Death, cultures of the supernatural, and galaxy-spanning love - it's all here in this volume, plus Pauline Ashwell's quirky novella 'The Lost Kafoozalum'.

Featuring the work of Deryn Pittar, the Birch Twins, Linda Sparks, Mark Pearce, Gareth Macready, Jonah Jones, Michal Reiben, DJ Elton, David Painter, Tony Fyler, Dawn DeBraal, CL Steele and Pauline Ashwell.



GALAXY # 16

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Dark revenge on other worlds, surprise alien visitations, robots with dilemmas, djinn in suburbia, dystopic visions, deep space rescue, super-advanced technologies, alien infestations, a visit to the Sun, and a bonus feature: Alexander Marshall's 'Tale of the White Daughter of Arke', set on the distant world of Emerald - all this and more is contained in this Galaxy for your reading delight.

Featuring the work of the Birch Twins, Raphael Merriman, Ed Ahern, Jonah Jones, A. L. Paradiso, Kathy Sherwood, Jacek Wilkos, Dawn DeBaal, DJ Elton, Tony Fyler, Bill Swiggs, Jim Bates, Mea Silverstone, Lisa H. Owens, Linda Sparks, David Painter, Shiloh Osheen and Alexander Marshall.



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Submission Guidelines for Galaxy Anthologies

For your convenience, here are the submission guidelines for the *Galaxy* series of science fiction and fantasy anthologies. For details about each individual anthology, or if you have any questions, please contact me by email:

grant@clarendonhousebooks.com

The Intention of Galaxy Anthologies

The intention of this series of *Galaxy* anthologies is to provide a regular, published venue for science fiction and fantasy from all over the world.

For an individual author, this potentially provides an ongoing marketplace for their science fiction and/or fantasy. The benefits for an author of appearing in a *Galaxy* anthology include

- the credibility that comes from being independently published, as opposed to self-published
- the higher production standards associated with independent publishing
- a wider reading audience
- the building of a 'track record' as a published author to help with future submissions elsewhere
- the boosting of personal confidence and strength of voice which comes from being recognised as a publishable author.

As described below, some classic sci-fi and fantasy stories are sometimes part of the anthologies.

Galaxy is published bi-monthly.

What I'm Looking For In General

I'm looking for *well-crafted tales*. That means stories which have been designed to appeal to readers through the use of accepted forms, archetypes

and structures — ideally using the universal storytelling methods outlined in *How Stories Really Work*. Read science fiction and fantasy widely before submitting. Submit only your BEST work.

Galaxy anthologies, in addition to including accepted stories, sometimes contain several classic, publicly available science fiction and fantasy tales by world famous authors. So an author accepted into a *Galaxy* anthology is 'rubbing shoulders' with the greats. Try to live up to that association. Great stories can be engendered in the company of great authors— or that's the idea, anyway.

How To Submit

I accept submissions through Clarendon House Publications and its email address:

grant@clarendonhousebooks.com

Please don't post me anything, as I work through email only.

I need stories sent to me as Word documents. Anything more exotic will be refused. PLEASE ALSO INCLUDE IN THE SAME (NOT SEPARATE)

DOCUMENT A 100 WORD AUTHOR BIO (with links if you wish).

This is to save time later, if your submission is accepted.

Clarendon House Publications is based in the UK, but I accept submissions from authors all over the world, as long as they are in the correct format outlined above.

No submission fee is required.

Please submit ONLY ONE STORY to each anthology. This is to ensure that there is enough space for other authors.

I understand if you want to submit to more than one publisher at a time, but obviously I must know IMMEDIATELY if a story you've submitted to me has been accepted elsewhere.

Editing Submissions

It is a condition of submission that the author must be open to me correcting punctuation, spelling, grammar or any other technical basics without always contacting him or her.

If I have suggestions on how to improve a story in order to get it published, I will write back to the author and discuss things. As an editor, I am here to help authors make it, and all suggestions will be made with that in mind. If, after receiving feedback, the author does not wish to proceed, that is fine and will not bar future consideration for publication. It is obviously in the author's best interests to ensure that the submission is in the best possible shape prior to sending it to me. If the submission takes too much time to fix, it is likely to be rejected. It also follows from this that submissions must be the FINAL version as far as the authors are concerned — I will not be able to entertain any adjustments to documents (other than proofreading fixes as above) once they have been received.

Anthology Format

Anthologies are available in paperback and ebook formats from Amazon. There may also be full-colour illustrated versions available later, downloadable as a pdf from the Clarendon House website. Please note that I cannot consider anything with illustrations or photographs.

Deadlines

Galaxy submissions can be sent in at any time. If not in time for the edition in progress, they may be considered for publication in a later volume.

Rights

When I publish a story, I only ask that it not be tangled up in any other prior agreement and be exclusive to Clarendon House for one year after the date of publication. I don't ask for other rights, or place any limits on what you can do with your story after the exclusivity period. This is to encourage sales of a particular anthology.

Copyright

Copyright remains with you at all times.

Word Count

Maximum word count for each story will be 3,000 words. No minimum.

Censorship

Nothing sexually or violently graphic or gratuitous will be accepted.

Payment

Each accepted author receives a free e-copy of the complete anthology publication by email. As you can imagine, in an anthology with possibly 50 or more authors, monetary payments to each author are not feasible or viable.

Marketing

I strongly recommend (but do not insist) that each accepted author ideally purchase THREE copies of the paperback book once released — one for their own collection (it's important to validate one's own progress as a published author); one for a family member, friend, or influencer; and one for their local library.

If this is done, the marketplace grows for every author included in each volume. But purchases will depend upon each author's budget and intentions, I understand that.

Other marketing advice includes using social media to spread the word, contacting friends and family, and so on. More about effective marketing (as opposed to time-wasting and expensive marketing) is contained in my book *Become a Professional Author*.

Response Times

I aim to reply to all submissions within three weeks, although I will sometimes go over this during busy periods. If you're waiting for a reply from me, please keep an eye on your junk mail folder, as some replies do end up there. If you grow concerned, or have any questions about anything, you can always email me at grant@clarendonhousebooks.com

Contract

Submitting work constitutes acceptance of these guidelines as a contractual arrangement.

Please let me know if you have any questions.
grant@clarendonhousebooks.com

What people have said about

CLARENDON HOUSE PUBLICATIONS

J. McCulloch, Author

Clarendon House has what the majority of other publishers lack; the personal touch. Grant Hudson draws people into his cosy library (also known as the Inner Circle Writers' Group), sits them down and works his magic. Many new writers lack confidence in their ability, so Grant fine tunes their perspective, boosts their morale and sets them up to win. I have been humbled by his untiring efforts to help us all. We are his people. He is our mentor, our eccentric English professor and our much valued friend.

D. Taylor, Author

As I was scrolling fb, and seeing all these ads from people claiming to help authors do this and do that, I thought to myself, Grant Hudson is the genuine mentor. Thanks for your solid advice.

P. O'Neil, Author

Grant is the model mentor for this new age of writing.

A. Delf, Author

The world is better with all this beautiful work seen at last.

M. Ahmed, Author

A place where good literature is nurtured.

Brandy Metheney Bonifas, Author

Clarendon House Publications is everything publishing should be. Grant Hudson is a caring editor and mentor who works closely with authors to produce top quality publications, and his writing community, The Inner Circle Writers' Group, is a safe and encouraging environment where established authors share their expertise and new writers are nurtured to spread their wings. I highly recommend!

[Learn more](#)

CLARENDON HOUSE PUBLICATIONS

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United Kingdom S36 1AW
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